

CSE 167:
Introduction to Computer Graphics
Lecture #17: Volume Rendering

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Announcements

- ▶ Second midterm grades on-line
 - ▶ 1st Midterm: min 28, max 85, average 59
 - ▶ 2nd Midterm: min 42, max 95, average 68
- ▶ Please check Gradesource for accuracy. Everything but the final project should be there.
- ▶ Final project to be presented on
Friday, Dec 3rd, between 2 and 4pm in room 4140
 - ▶ No late submissions accepted

Lecture Overview

- ▶ Midterm Review
- ▶ Volume Rendering

Lecture Overview

- ▶ Midterm Review
- ▶ Volume Rendering

Rendering Methods

There are two categories of volume rendering algorithms:

1. Ray casting algorithms (Object Order)

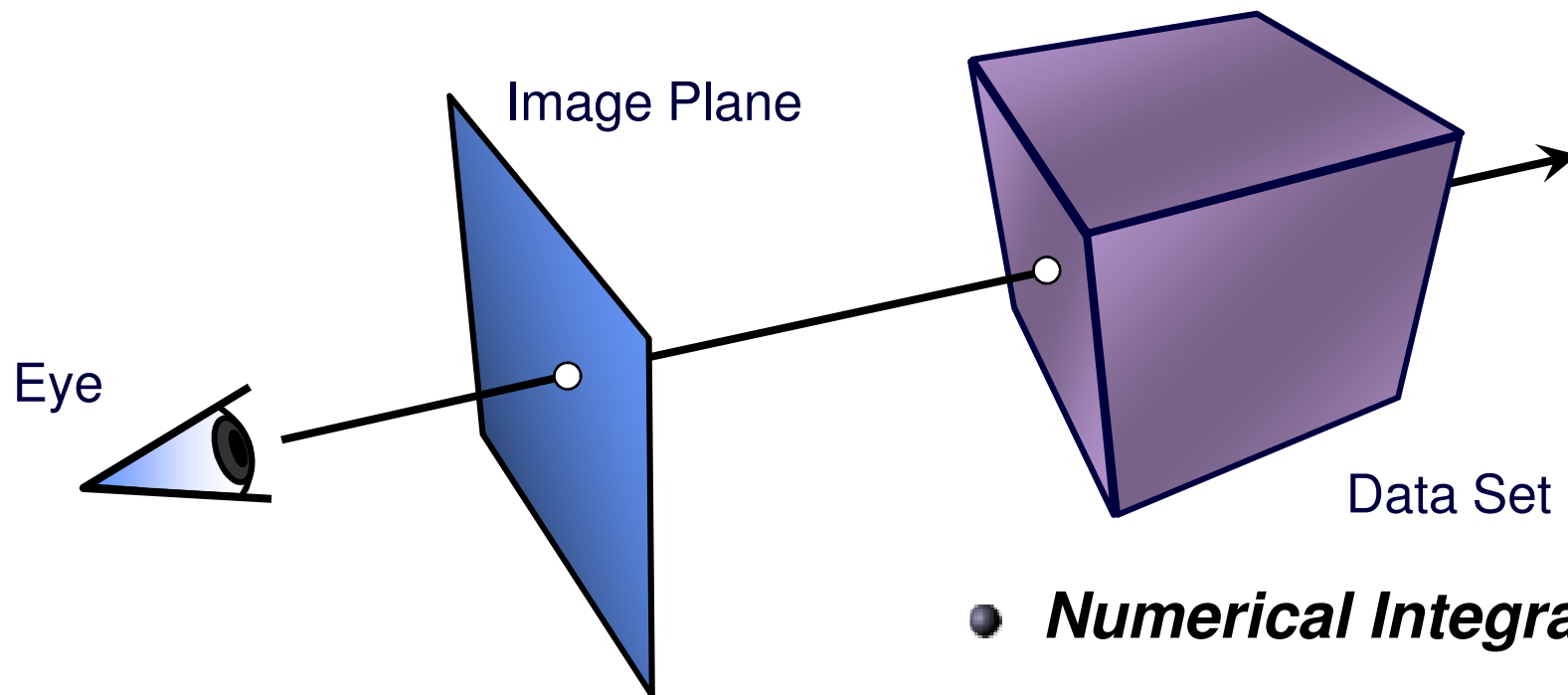
- ▶ Basic ray-casting
- ▶ Using octrees

2. Plane Composing (Image Order)

- ▶ Basic slicing with 2D textures
- ▶ Shear-Warp factorization
- ▶ Translucent textures with image-aligned 3D textures

Ray Casting

► Software Solution



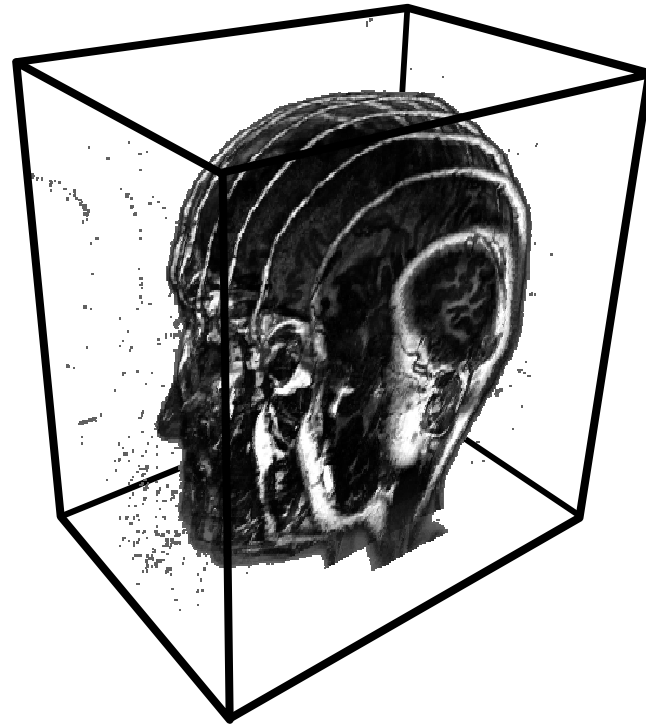
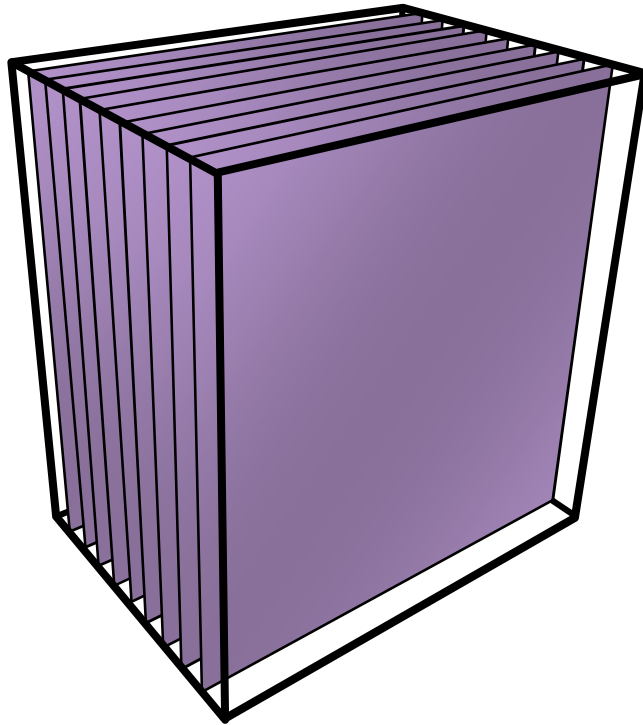
- ***Numerical Integration***

- ***Resampling***

➡ ***High Computational Load***

Plane Compositing

➡ Proxy geometry (Polygonal Slices)

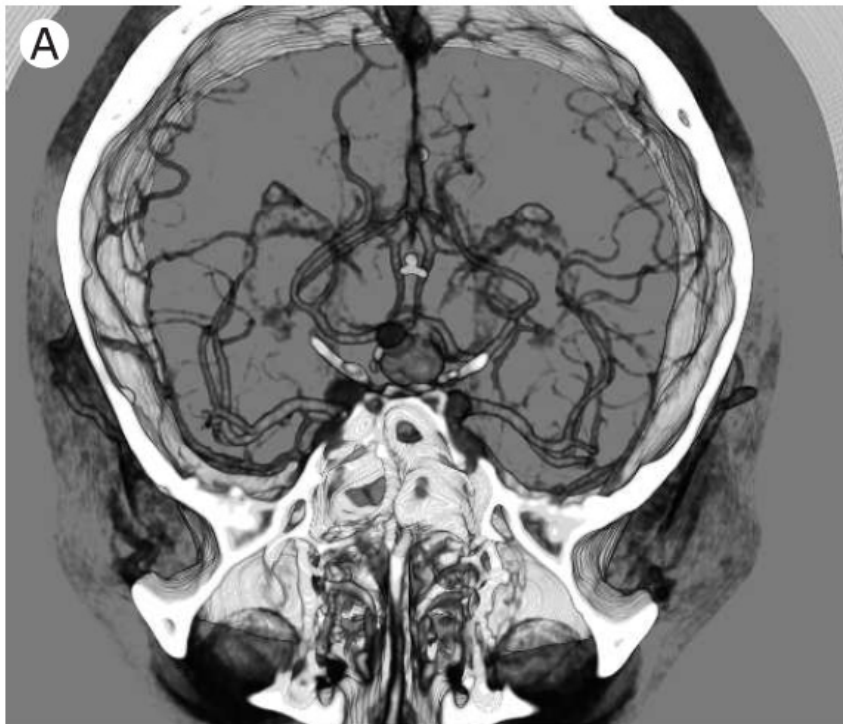


Compositing

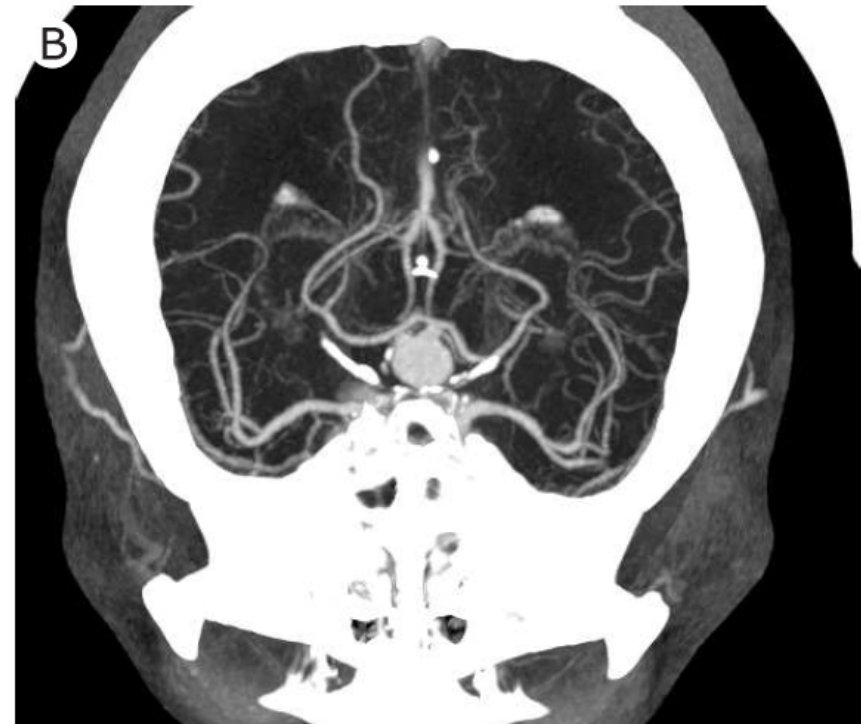
► **Maximum Intensity Projection**

No emission/absorption

Simply compute maximum value along a ray



Emission/Absorption



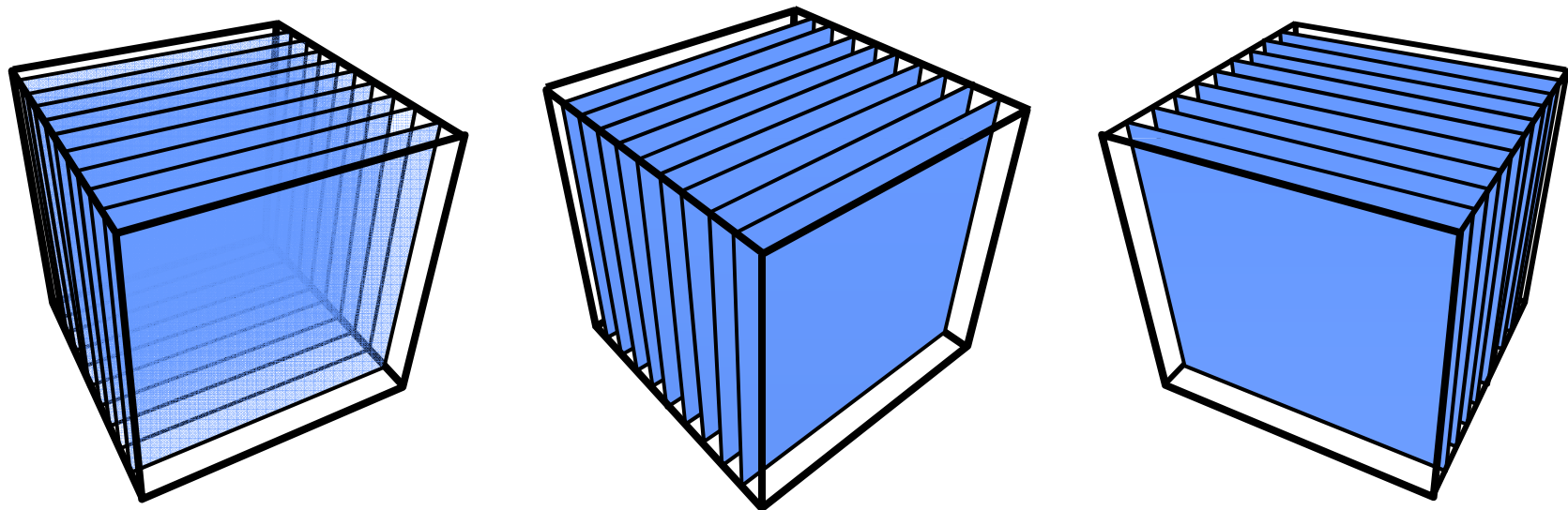
Maximum Intensity Projection

2D Textures

- Draw the volume as a stack of 2D textures

Bilinear Interpolation in Hardware

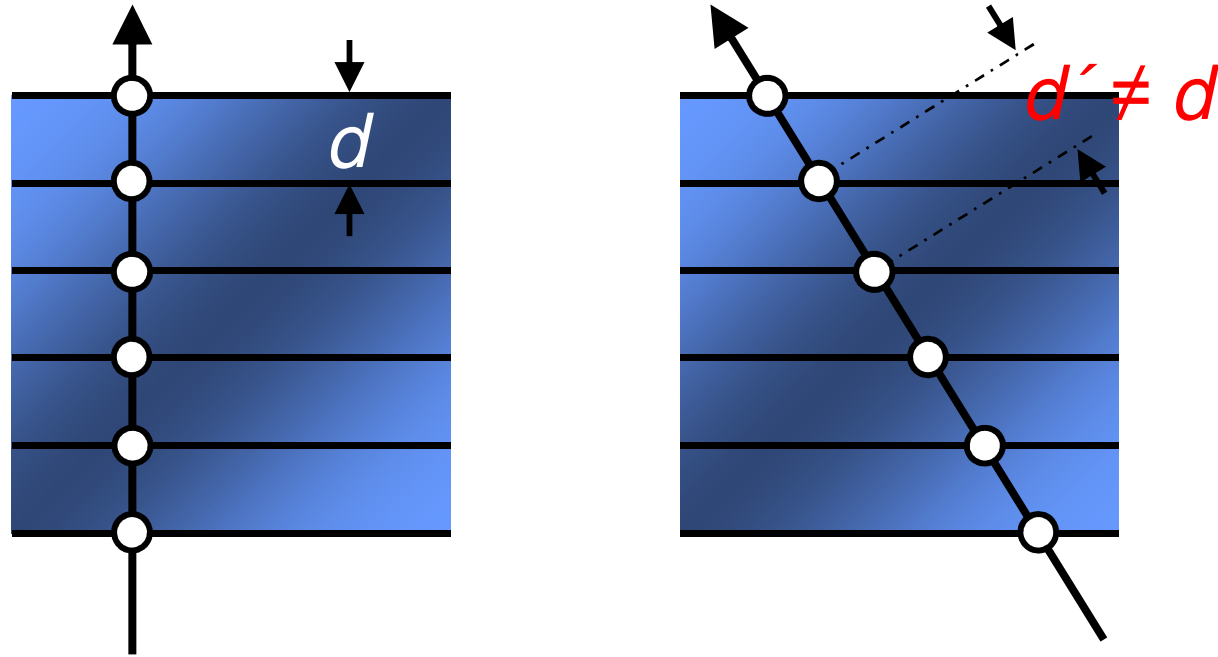
➡ Decomposition into axis-aligned slices



- 3 copies of the data set in memory

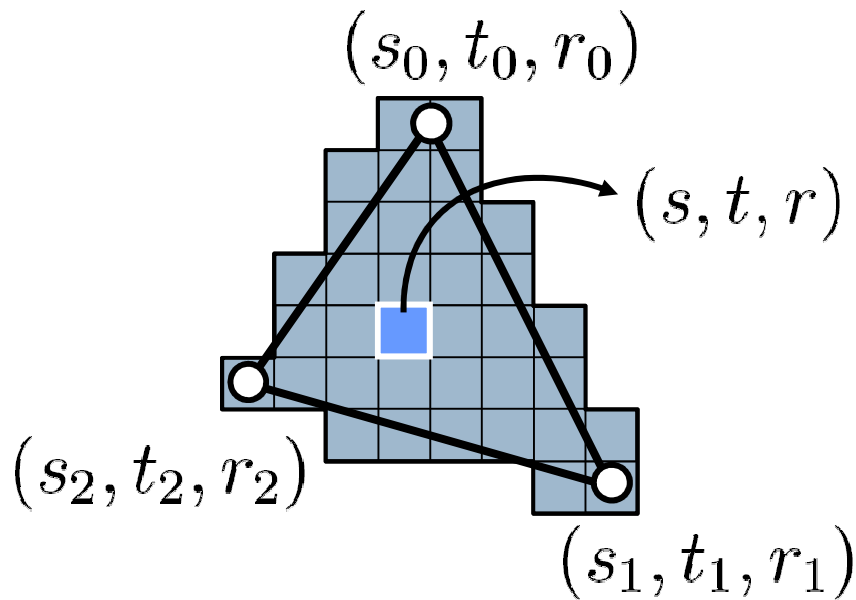
2D Textures: Drawbacks

- Sampling rate is inconsistent

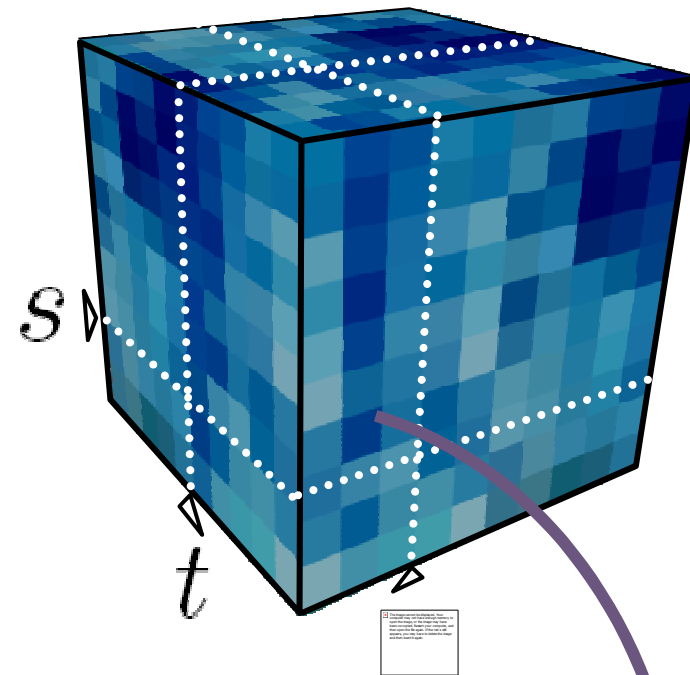


- Emission/absorption slightly incorrect
- ***Super-sampling on-the-fly impossible***

3D Textures



For each fragment:
interpolate the
texture coordinates
(barycentric)



Texture-Lookup:
interpolate the
texture color
(trilinear)

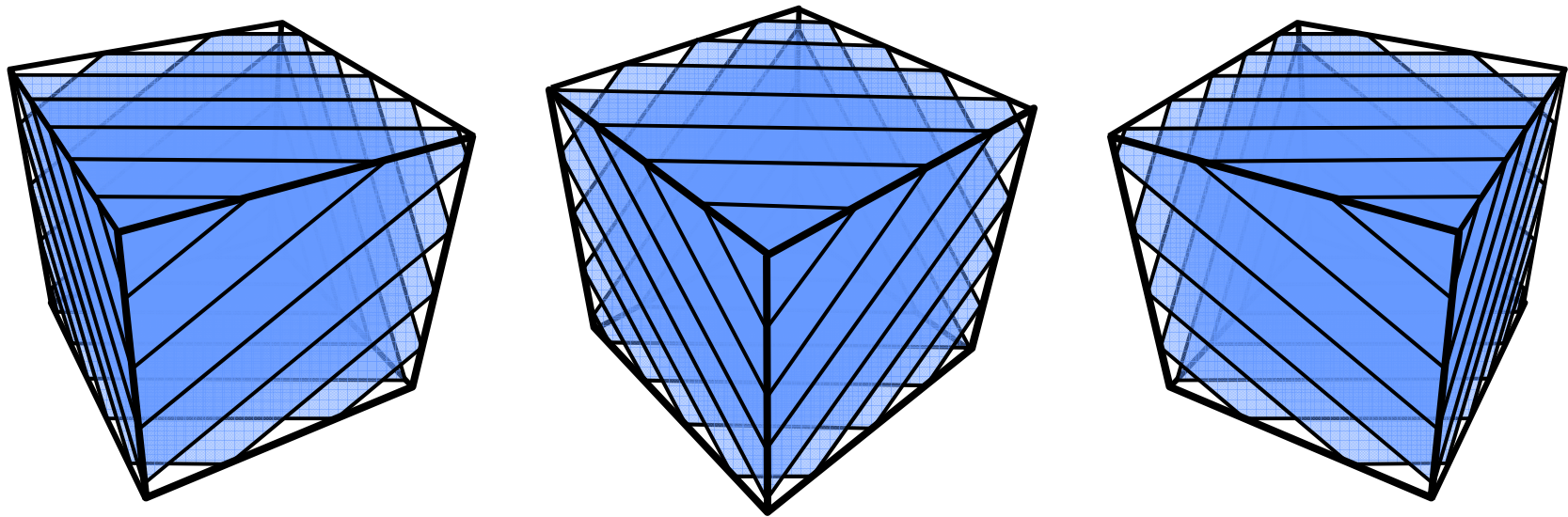
R G B A

3D Textures

3D Texture: Volumetric Texture Object

- Trilinear Interpolation in Hardware

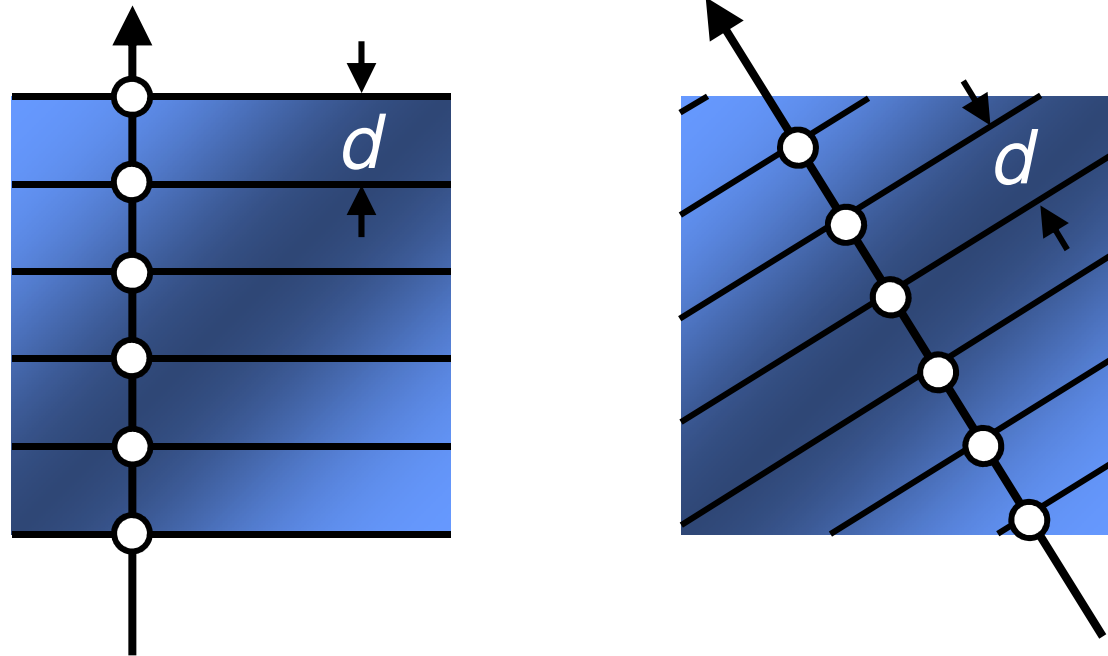
➡ Slices parallel to the image plane



- One large texture block in memory

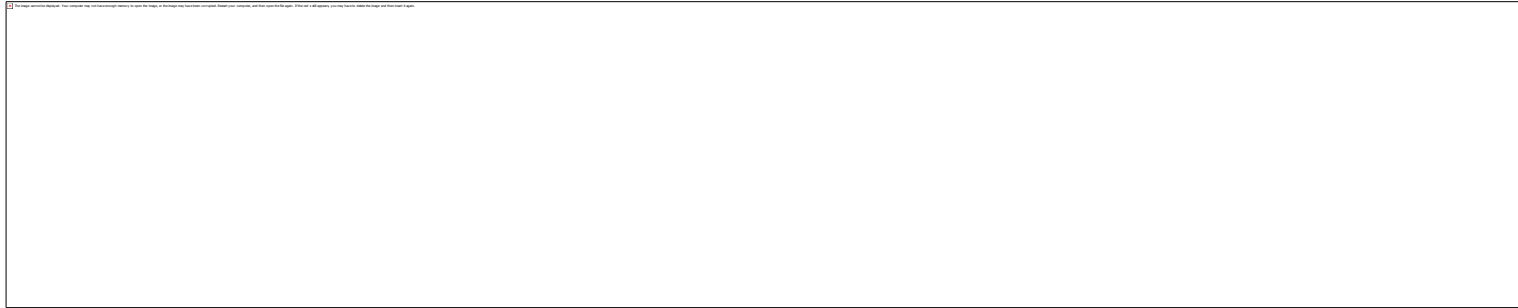
Resampling via 3D Textures

- ***Sampling rate is constant***



- Supersampling by increasing the number of slices

Cube-Slice Intersection









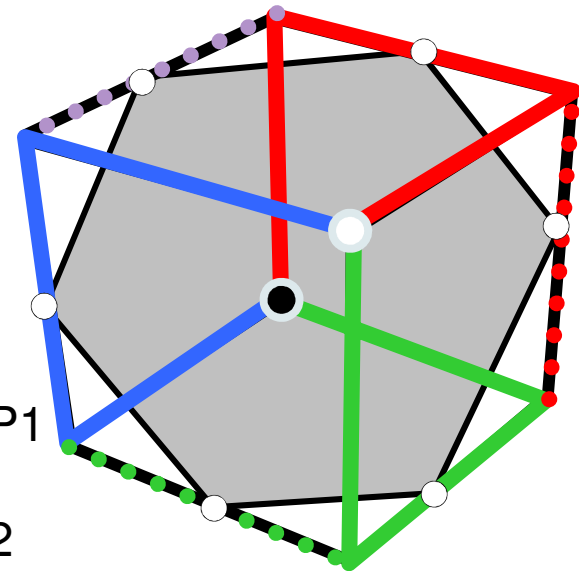
Question: Can we compute this in a vertex program?

Vertex program:

Input: 6 Vertices

Output: 6 Vertices

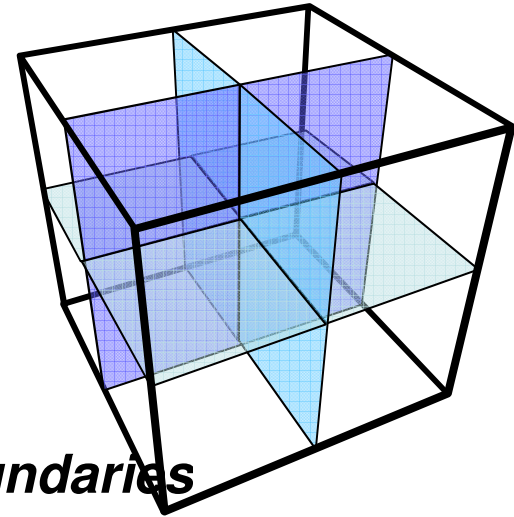
-  P0: Intersection with red path
-  P1: Intersection with dotted red edge or P0
-  P2: Intersection with green path
-  P3: Intersection with dotted green edge or P1
-  P4: Intersection with blue path
-  P5: Intersection with dotted blue edge or P2



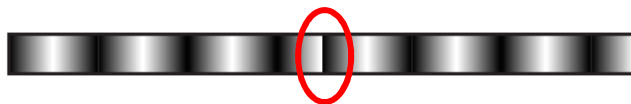
Bricking

- What happens if data set is too large to fit into local video memory?

➔ Divide the data set into smaller chunks (bricks)



One plane of voxels must be duplicated to enable correct interpolation across brick boundaries



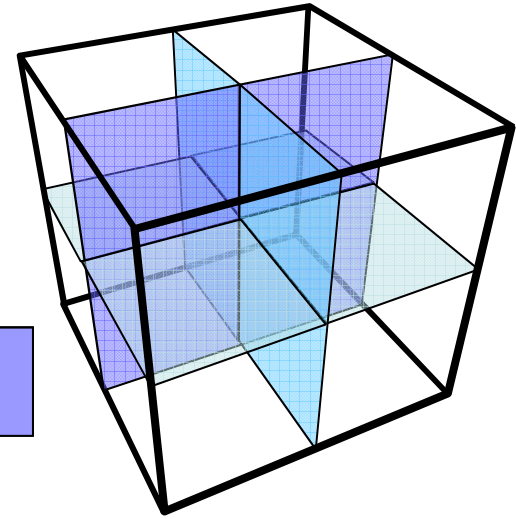
incorrect interpolation!

Bricking

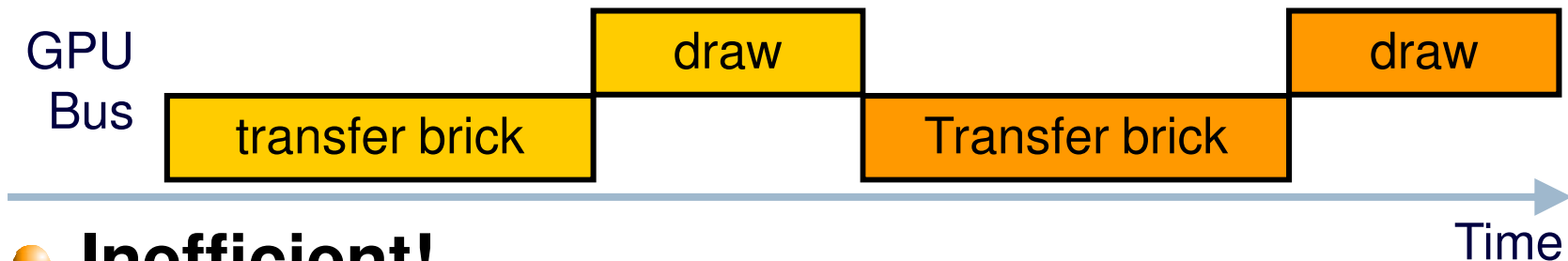
- What happens if data set is too large to fit into local video memory?

➔ Divide the data set into smaller chunks (bricks)

Problem: Bus-Bandwidth



- Unbalanced Load for GPU und Memory Bus



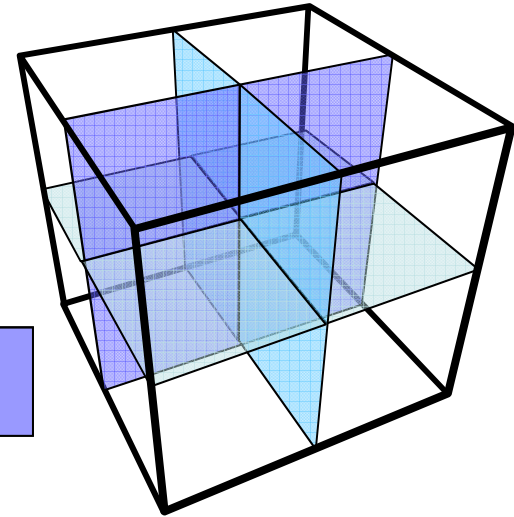
- Inefficient!**

Bricking

- What happens if data set is too large to fit into local video memory?

➔ Divide the data set into smaller chunks (bricks)

Problem: Bus-Bandwidth



- Keep the bricks small enough!

More than one brick must fit into video memory !

- Transfer and Rendering can be performed in parallel
- Increased CPU load for intersection calculation!
- ***Effective load balancing still very difficult!***

Videos

- ▶ Human head, rendered with 3D texture:

http://www.youtube.com/watch?v=94_Zs_6AmQw&feature=related

- ▶ GigaVoxels:

<http://www.youtube.com/watch?v=HScYuRhgEJw&feature=related>

- ▶ Future Gaming Technology:

<http://www.youtube.com/watch?v=mySER0p9F64&feature=related>

Thank You

- ▶ Good luck with your final project!
- ▶ Happy Holidays!
- ▶ Happy New Year!

- ▶ See you tomorrow at 2pm